

Viola

ANDANTE LAMENTABILE ("DUMKA")

NA ORGANY

OPRAC. NA KLARNET, SKRZYPCE, ALTÓWKĘ I WIOLONCZELĘ

FELIKS NOWOWIEJSKI OP. 31 NR 1
OPRAC. KATARZYNA DANEL (2019)

Andante lamentabile ♩=75

10

pp < = *mf*

17 **Più tranquillo**

f = *mf* *f*

27

rit. . . .
= *pp*

34 **A tempo**

p *mf con anima*

40

pp

= *pp*

45

p

= *p*

52

pp

= *pp*

Viola

2

61

poco rit.. A tempo

p < *f*

Measure 61: Violin part consists of eighth-note pairs connected by slurs. Measure 62: Violin part consists of eighth-note pairs connected by slurs.

70

Maestoso

ff *mf*

Measure 70: Violin part consists of eighth-note pairs connected by slurs. Measure 71: Violin part consists of eighth-note pairs connected by slurs.

77

Dramatico (tutta forza)

ff

Measure 77: Violin part consists of eighth-note pairs connected by slurs. Measure 78: Violin part consists of eighth-note pairs connected by slurs.

83

Measure 83: Violin part consists of eighth-note pairs connected by slurs. Measure 84: Violin part consists of eighth-note pairs connected by slurs.

88

Tempo primo

mf

Measure 88: Violin part consists of eighth-note pairs connected by slurs. Measure 89: Violin part consists of eighth-note pairs connected by slurs.

92

poco rit.

pp

Measure 92: Violin part consists of eighth-note pairs connected by slurs. Measure 93: Violin part consists of eighth-note pairs connected by slurs.

99

Tempo ad lib.

pp

Measure 99: Violin part consists of eighth-note pairs connected by slurs. Measure 100: Violin part consists of eighth-note pairs connected by slurs.

106

Measure 106: Violin part consists of eighth-note pairs connected by slurs. Measure 107: Violin part consists of eighth-note pairs connected by slurs.